

# Hommage an Nino Rota

## Potpourri

25

Thema aus „I Vitelloni“  $\text{♩} = 92$

Musik: N. Rota

Musical score for the first piece, 'Thema aus „I Vitelloni“', in 4/4 time with a tempo of quarter note = 92. The score consists of six systems of grand staff notation (treble and bass clefs). Fingerings are indicated by numbers 1, 2, and 3. Chord symbols are placed below the bass line. The piece concludes with a double bar line and the word 'Fine'.

Chord symbols: D dm A dm A a E a D dm A dm D d<sup>7</sup> A d<sup>7</sup> G gm D gm D dm A dm A a E a D dm A dm D dm A a<sup>7</sup> D dm A dm dm D

Thema aus „Boccaccio '70“  $\text{♩} = 116$

Musik: N. Rota

Musical score for the second piece, 'Thema aus „Boccaccio '70“', in 4/4 time with a tempo of quarter note = 116. The score consists of one system of grand staff notation. Fingerings are indicated by the number 3. Chord symbols are placed below the bass line. The piece concludes with a double bar line.

Chord symbols: D dm A dm E e<sup>7</sup> H e<sup>7</sup>

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