

L'Interdite

Valse

T. Muréna/R. Erbé

The musical score is written for piano and bass. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *mp*. The first system contains two measures of music with triplets in the treble and chords in the bass. The second system continues with similar notation. The third system introduces a new chord progression. The fourth system features a more complex chord progression with accidentals. The fifth system concludes with a *Fine* marking and a *mf rall.* instruction. The sixth system begins with a *a tempo* marking and continues with the final chord progression.

Chords and notes are indicated below the bass staff:

- System 1: E, em, B, em, G, em
- System 2: B, em, am, A, E, A, am, E, am
- System 3: C, am, A, am, em, E, E, em, B, em
- System 4: G# e7, F# G G# am, A, G, F# f#°, D# f#°
- System 5: E, em, G, em, A, am, B, b7, E, B, G, E
- System 6: B, b7, E, em, F# b7, G, em, G# e7, A, am, A# f#7

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