

Partitur in C

Chanson de Matin

Op. 15, Nr. 2

Edward Elgar /
Christoph Wagner (Bearb.)

♩ = 84

A

Holz I *mf* *p* *poco cresc.*

Holz II *p* *cantabile*

Holz III 1 *mf* *dim.* *p*

Holz III 2 *mf* *p*

Holz IV *mf* *mf* *dim.* *p* *p*

Blech I *mf* *p*

Blech II *mf* *p*

Harfe (Klavier) *mf* *p*

♩ = 84

A

Violine I *mf* *pizz.* *arco* *p* *cantabile* *poco cresc.*

Violine II *mf* *p* *div.* *poco cresc.*

Viola *mf* *dim.* *p* *simile* *poco cresc.*

Violoncello *mf* *pizz.* *arco* *dim.* *p* *poco cresc.*

Kontrabass *mf* *pizz.* *p* *poco cresc.*