

# White Christmas

Text und Musik:  
Irving Berlin

$\bullet = 104$

The piano introduction is in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final chord of C major in both hands.

C C# D g7 C fm C

G G C F C

1. I'm dream - ing of a white Christ - mas,

The first line of the vocal melody is in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords: C, c, G, c, C, c, G, c, D, dm, A, dm, G, g, D, g.

just like the ones I used to know. Where the

The second line of the vocal melody is in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords: D, dm, A, dm, G, g, D, g, C, c, G, c, C, c, G.

trea tops glis - ten and child - ren lis - ten, to

The third line of the vocal melody is in 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords: C, c, G, c, C, c7, G, c7, F, f, C, f, F, fm, C, fm.

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