

Kakadu

Secondo

A. Terzibaschitsch

Moderato

3

mf Ka - ka - du! Ka - ka - du! Sag mir doch, wie alt bist du? Ka - ka - du! Ka - ka - du!

5

7

Sag mir dei - nen Na - men! Du hast Au - gen, rund wie Knöpf - chen, bun - te Fe - dern auf dem Köpf - chen.

13

Ka - ka - du! Ka - ka - du! Ich hab dich so *rit.* gern, so gern.



Kakadu

Primo

A. Terzibaschitsch

Moderato

8-----
5

mf Ka - ka - du! Ka - ka - du! Sag mir doch, wie alt bist du? Ka - ka - du! Ka - ka - du!

8-----
3

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time. The first two measures are vocal entries with the lyrics 'Ka - ka - du!'. The third measure begins the piano accompaniment with the lyrics 'Sag mir doch, wie alt bist du?'. The fourth, fifth, and sixth measures return to the vocal entry 'Ka - ka - du!'. Fingerings 8, 5, and 3 are indicated for the piano part.

7

Sag mir dei - nen Na - men! Ka - ka - du! Ka - ka - du! Ka - ka - du! Ka - ka - du!

5

4

Detailed description: This system contains measures 7 through 12. Measures 7 and 8 are vocal entries with the lyrics 'Sag mir dei - nen Na - men!'. Measures 9 through 12 are vocal entries with the lyrics 'Ka - ka - du!'. The piano accompaniment consists of simple chords. Fingerings 5 and 4 are indicated.

13

Ka - ka - du! Ka - ka - du! Ich hab dich so

rit.
gern.

Detailed description: This system contains the final four measures (13-16). Measures 13 and 14 are vocal entries with the lyrics 'Ka - ka - du!'. Measure 15 is a vocal entry with the lyrics 'Ich hab dich so'. Measure 16 is a vocal entry with the lyrics 'rit. gern.'. The piano accompaniment is minimal. A 'rit.' (ritardando) marking is present in measure 16.

