

AUGUSTINUS FRANZ KROPFREITER

MARIANISCHE STATIONEN

Meditationen über die Relieftafeln
des Kefermarkter Altares

*Meditations on the Relief Panels
of the Kefermarkter Altarpiece*

für Orgel
for Organ



DOBLINGER

DO 02 544

Elisabeth Gober gewidmet

Marianische Stationen

Meditationen über die Relieftafeln
des Kefermarkter Altares

(1988)

I

Maria Verkündigung

Augustinus Franz Kropfreiter
(1936 – 2003)

herausgegeben von Klaus Sonnleitner

Molto moderato $\text{♩} = \text{ca. } 46$
„Der Engel“

Orgel

p
nur 4'

8

16

„Maria“

8', 2 2/3'
(zaghaft)

24

31



III Die Anbetung der Könige

Un poco animato ♩. = ca. 58

The musical score is written for piano and features three systems of music. The first system (measures 1-6) is in bass clef with a 6/8 time signature. It includes a piano introduction marked '8' 4'' and '(suchend)'. The second system (measures 7-11) continues in bass clef with changing time signatures (5/8, 6/8, 3/4, 6/8, 3/4, 6/8). The third system (measures 12-16) introduces a treble clef for the right hand and includes a 'rit.' marking. The fourth system (measures 17-21) is marked 'a tempo' and includes a '+ 2'' and 'mf' marking. The fifth system (measures 22-25) continues with treble and bass clefs and changing time signatures (6/8, 3/4, 6/8, 3/4). The score is characterized by complex rhythmic patterns and frequent changes in time signature.