

NOËMI HAFFNER

# LICHTER UND FARBEN

für Klaviertrio  
*for Piano Trio*



DOBlinger

DO 37 248

# Lichter und Farben

für Klaviertrio

## I.

Noëmi Haffner

Langsam ♩ = 50

The musical score is for a piano trio and is divided into two systems. The first system includes the Violine (Violin), Violoncello (Cello), and Klavier (Piano). The second system includes the Violon (Viola), Violoncello (Cello), and Klavier (Piano). The music is in 5/4 time and consists of four measures. The first two measures are in 5/4 and 4/4 time signatures, and the last two are in 3/4 and 5/4. The piano part features a 'weicher Anschlag' (soft attack) in the first measure, marked with a piano (*p*) dynamic and a 'Ped.' (pedal) marking. The violin and viola parts have a mezzo-forte (*mf*) dynamic in the final measure. The cello part has a mezzo-piano (*mp*) dynamic in the third measure, with 'sul tasto' and 'sul pont.' markings. The piano part ends with a pianissimo (*pp*) dynamic in the final measure.

\*) Klavierpräparation siehe Vorwort



8

VI. *p* *mf* *pp*  
sul tasto → sul pont.

Vc. *mp*

Klav. *mp* *mf* *mp*  
*p* *mp*  
Ped.

12

VI. *mf* *pp* *mp* *gliss.*  
sul tasto → sul pont. → sul tasto

Vc. *mp* *gliss.*

Klav. *mp* *mp*  
*p* *mf*  
Ped.

16

VI. *p* *non vibr.* *molto vibrato*  
sul pont.

Vc. *mf*

Klav. *mf*  
Ped.