

Das Griffbrett bis zum III. Bund – Die erste Lage

39 Tabulaturen zum Eintragen

Exercise 39 consists of a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a 5-line tablature grid with the letters T, A, B, G, D from top to bottom.

40 Ohne Tabulaturen

Exercise 40 consists of a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

App

41 „On Monday I Got The Blues“ – Spielt 2 x

DL 1 9 10

Andy Mayerl

Exercise 41, first system. Tempo: ♩ = 116. Chords: F, Bb, F. The staff shows a melodic line. The tablature grid below has the following numbers: T: 1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0; A: 1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0; B: 1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0.

Exercise 41, second system. Chords: Bb, F. The staff shows a melodic line. The tablature grid below has the following numbers: T: 1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0; A: 1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0; B: 1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0.

Exercise 41, third system. Chords: C, Bb, F. The staff shows a melodic line. The tablature grid below has the following numbers: T: 0 2 3 1 3 0 1 1 0 3 0 3 1 0 3; A: 3 2 3 1 3 0 1 1 0 3 0 3 1 0 3; B: 3 2 3 1 3 0 1 1 0 3 0 3 1 0 3. An arrow points to the end of the staff with the text "Schluss beim 2. x".

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*) Hier seht ihr für den Akkord B-Dur die englische Schreibweise „B^b“. Im Englischen wird der Ton „H“ als „B“ geschrieben, demnach muss man für das deutschsprachige „B“ noch ein \flat -Vorzeichen hinzufügen: „B^b“, gesprochen „B-flat“.