

Vorsänger, Gemeinde, vierstimmiger gemischter Chor
Orgel/Instrumentalensemble ad libitum

Paulmichl
Missa festiva

Herbert
PAULMICHL

Missa festiva

op. 126
für Vorsänger, Gemeinde und vierstimmigen gemischten Chor
Orgel/Instrumentalensemble ad libitum

Partitur
Score

46 103

DOBLINGER

MISSA FESTIVA

op. 126

für Vorsänger, Gemeinde und vierstimmigen gemischten Chor
Orgel/Instrumentalensemble ad libitum

Kyrie

Musik: Herbert Paulmichl

Text: Liturgie

$\text{♩} = \text{ca. } 84$

1., 2. Trompete in C
mf

1., 2. Posaune
mf

Pauken H, Fis
mf

Sopran

Alt

Tenor

Bass

Vorsänger - Gemeinde

$\text{♩} = \text{ca. } 84$

Orgel
mf *f*

Detailed description: This is a page of a musical score for a Kyrie. It features a variety of parts: 1. Trompete in C (Trumpets) and 1., 2. Posaune (Trumpets and Trombones) in the top two staves, both marked *mf*. 2. Pauken (Drums) in the third staff, marked *mf*, with notes for H and Fis. 3. Four vocal parts: Sopran, Alt, Tenor, and Bass, each on a separate staff. 4. Vorsänger - Gemeinde (Soloist and Congregation) in the seventh staff. 5. Orgel (Organ) in the bottom two staves, with *mf* and *f* dynamics. The score is in 3/2 time and D major. The tempo is marked as quarter note = ca. 84. The piece consists of four measures. The organ part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The brass parts play chords and rhythmic patterns. The vocal parts are currently silent.

1., 2. Tpt.(C)

1., 2. Pos.

Pk.

Vors. Gem.

Org.

mf

f

V

Hei - lig, hei - lig, hei - lig

7

1., 2. Tpt.(C)

1., 2. Pos.

S.

A.

T.

B.

Vors. Gem.

Org.

a2

f

A

Hei - lig, hei - lig, hei - lig Gott, Herr al - ler Mäch - te und Ge - wal - ten.

Gott; Hei - lig, hei - lig, hei - lig Gott, Herr al - ler Mäch - te und Ge - wal - ten.