

Vierstimmiger gemischter Chor
Vorsänger, Gemeinde, Orgel und
Instrumentalensemble ad libitum

Paulmichl
Ewige Ruhe schenke ihnen, o Herr
Requiem in f

Herbert
PAULMICHL

Ewige Ruhe schenke ihnen, o Herr
Requiem in f

für vierstimmigen gemischten Chor
Vorsänger, Gemeinde, Orgel und Instrumentalensemble ad libitum

Partitur
Score

46 104

DOBLINGER

Ewige Ruhe schenke ihnen, o Herr

Requiem in f

Eingang

Musik: Herbert Paulmichl

Text: Liturgie

Ruhig

The musical score is arranged in two systems. The first system includes the Flöte (Flute), Oboe, Fagott (Bassoon), 1., 2. Trompete in C (Trumpets in C), Pauken (Drums), Sopran (Soprano), Alt (Alto), Tenor, and Bass. The second system includes the Orgel (Organ), Violine I (Violin I), Violine II (Violin II), Viola (Violin III), Violoncello (Cello), and Kontrabass (Double Bass). The score is in 4/2 time and the key signature has three flats (F major/D minor). Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked 'Ruhig' (Adagio). The Flöte part begins with a whole note rest followed by a half note G4. The Oboe part begins with a half note G4. The Fagott part begins with a half note G2. The 1., 2. Trompete in C part begins with a half note G2. The Pauken part begins with a half note G2. The Sopran, Alt, Tenor, and Bass parts are silent. The Orgel part begins with a half note G2. The Violine I and II parts begin with a half note G4. The Viola part begins with a half note G2. The Violoncello and Kontrabass parts begin with a half note G2.

