

LE ROI DAVID

1re partie

1. INTRODUCTION

Paroles de
René Morax

Musique de
Arthur Honegger

Assez animé ♩ = 100

Petite Flûte

Grande Flûte

Hautbois

Clarinettes sib I

II

Basson

Cor en Fa

Trompettes Ut I

II

Trombone

Timbales

Cymbale

Grosse Caisse

Gr.C.

mf

Assez animé ♩ = 100

Contre-basse

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2.

Musical score for the first system, measures 1-4. The instruments listed on the left are Fl. (Flute), ^{no}Fl. (Piccolo), Hrb. (Horn), Clar. I and II (Clarinets), Trpt. I and II (Trumpets), Trbne (Trombone), Timb. (Timpani), Gr.C. (Gong/Cymbal), and C.B. (Cymbal/Bell). The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *f* and *tr*, and various articulations. A large watermark 'HUG MUSIKVERLAGE' is visible across the score.

Musical score for the second system, measures 5-8. The instruments listed on the left are G^{no}Fl. (G Piccolo), Hrb. (Horn), Clar. I and II (Clarinets), Bn. (Bassoon), Cor. (Cor Anglais), Trpt. I and II (Trumpets), Trbne (Trombone), Timb. (Timpani), Gr.C. (Gong/Cymbal), and C.B. (Cymbal/Bell). The score continues with complex rhythmic patterns, dynamic markings such as *mf*, and various articulations. A large watermark 'HUG MUSIKVERLAGE' is visible across the score.