

Gernot Wolfgang

Equal Time
for 2 Bassoons

Equal Time

für zwei Fagotte



05 520

Doblinger

64 $\text{♩} = 108$

67

70

2. Lament
(in response to the COVID-19 pandemic)

Flowing

$\text{♩} = 50$

5 6

3. Train of Thought

In time
♩ = 92

length of stacc. 1/8th notes equals 1/16th notes

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3

6

9

12

The musical score is written for two staves, I and II, in 4/4 time. It begins with a tempo marking of ♩ = 92. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated. Dynamics include *mp*, *mf*, *p+*, *mp+*, *p < mf*, and *p < mp+*. Articulations such as accents and staccato are used throughout. A performance instruction at the top right states: "length of stacc. 1/8th notes equals 1/16th notes".