

Andrea Holzer-Rhomberg



WEIHNACHTEN MIT MEINER VIOLINE



Fiedel
Max

Violine-easy-Stimme



HOLZSCHUH

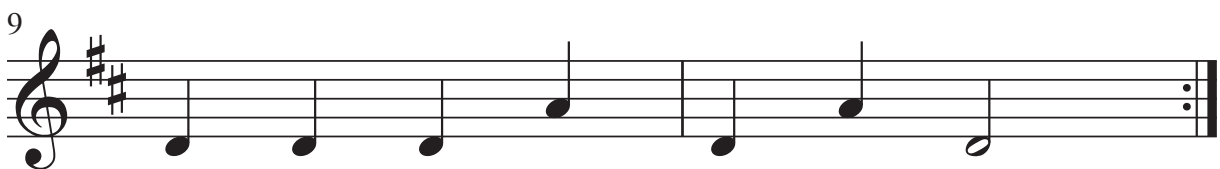
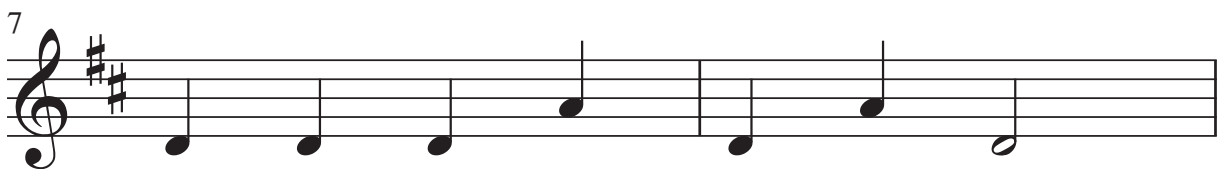
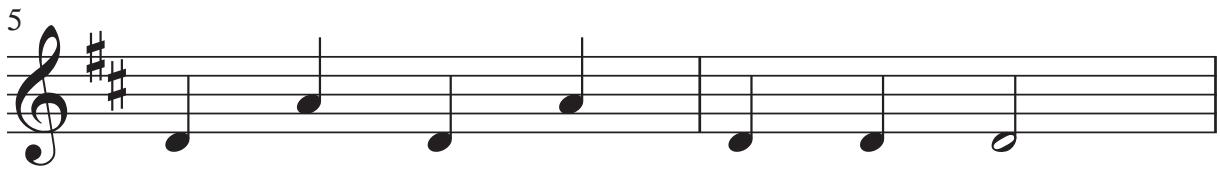
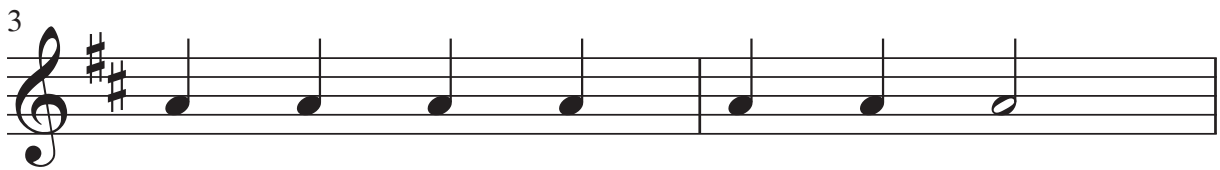
www.holzschuh-verlag.de

Inhalt

Adeste, fideles.	12	Les anges dans nos campagnes	27
Alle Jahre wieder	3	Morgen kommt der Weihnachtsmann.	5
Away In A Manger	21	O du fröhliche	9
Entre le bœuf et l'âne gris.	17	O Jubel, o Freud.	8
Es kam die gnadenvolle Nacht.	13	O Tannenbaum, wie grün sind deine Blätter	23
Es wird scho glei dumpa.	14	Rudolph, The Red-Nosed Reindeer	22
Feliz Navidad	28	Schlaf, Jesulein zart	29
Fröhliche Weihnacht überall	24	Schneeflöckchen, Weißröckchen	4
Ihr Kinderlein, kommet	6	Stille Nacht, heilige Nacht	33
Il est né le divin enfant	25	Still, still, still, weil's Kindlein schlafen will . .	19
Jingle Bells	26	Süßer die Glocken nie klingen	10
Joy To The World.	7	The First Noel.	11
Kling, Glöckchen, klingelingeling.	30	Tochter Zion.	20
Kommet, ihr Hirten	32	Tu scendi dalle stelle	31
Lasst uns froh und munter sein	2	Was soll das bedeuten.	15
Leise rieselt der Schnee.	18	We Wish You A Merry Christmas.	16

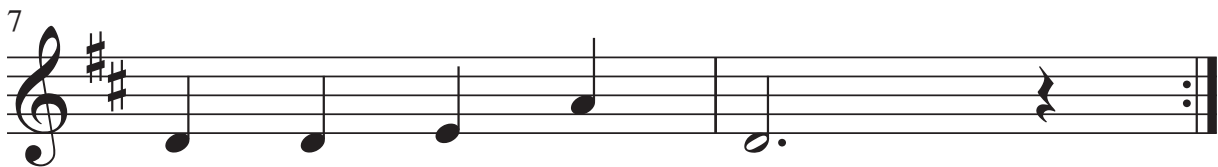
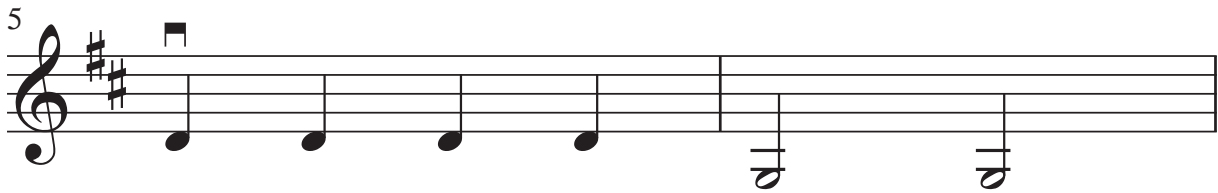
Lasst uns froh und munter sein

aus dem Hunsrück



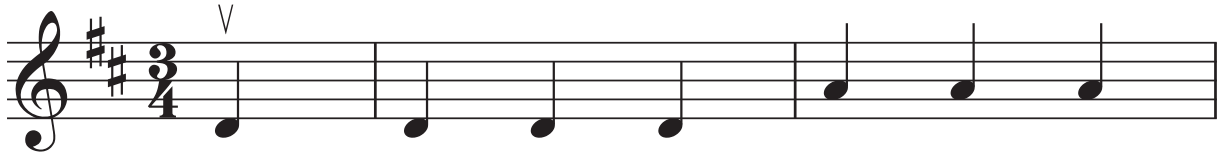
Alle Fahre wieder

Text: Wilhelm Hey
Melodie: Friedrich Silcher



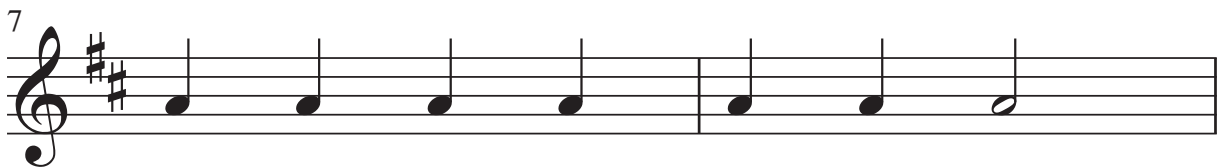
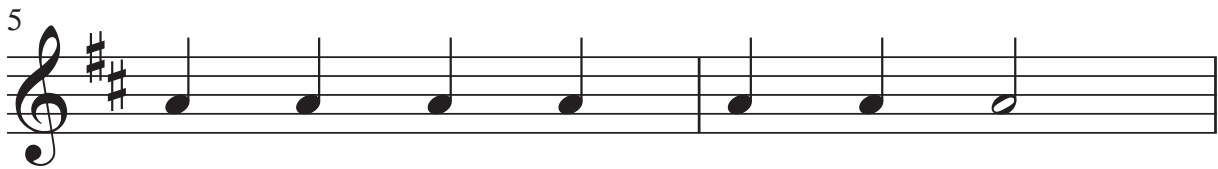
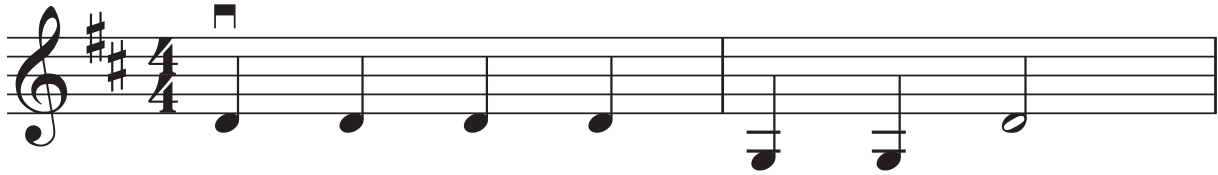
Schneeflöckchen, Weißröckchen

Text: um 1900
Melodie: Eduard Ebel



Morgen kommt der Weihnachtsmann

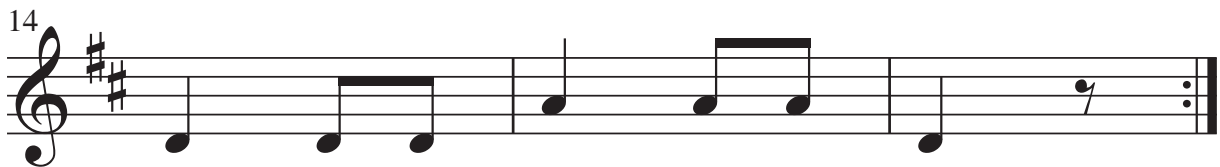
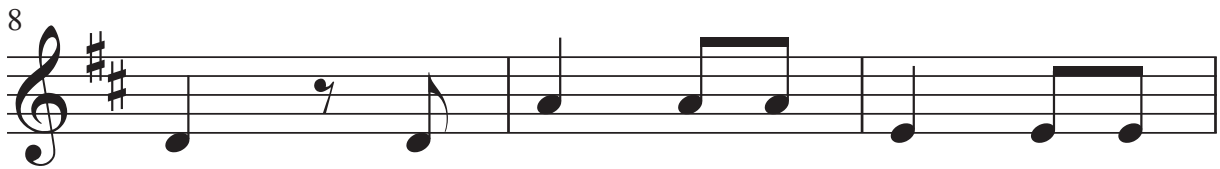
Text: Heinrich Hoffmann von Fallersleben
Volksweise



Ihr Kinderlein, kommet

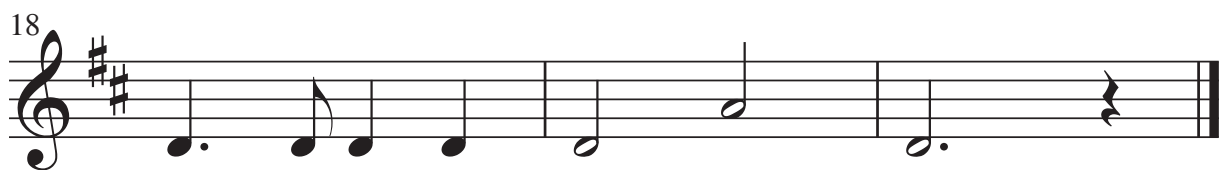
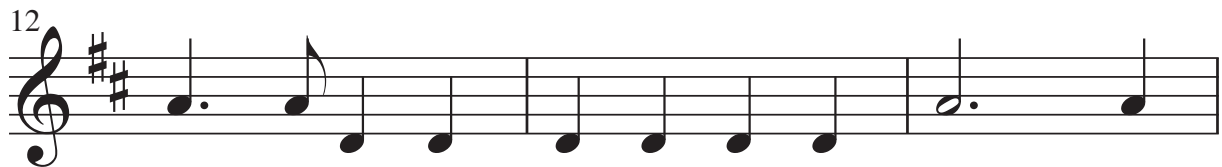
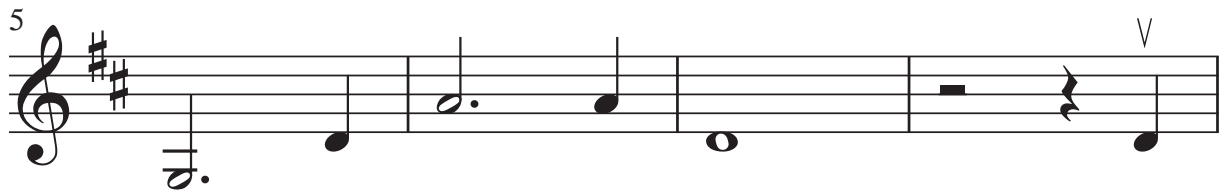
Text: Christoph v. Schmid

Melodie: Johann Abraham Peter Schulz



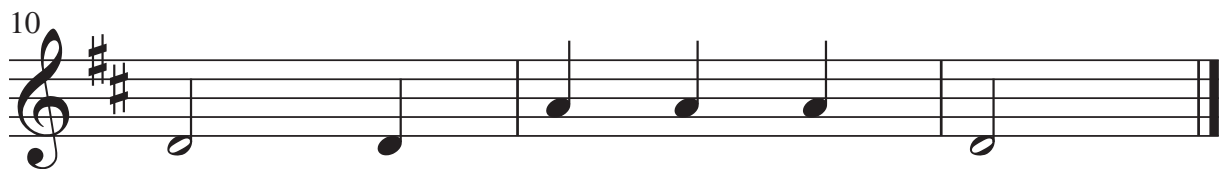
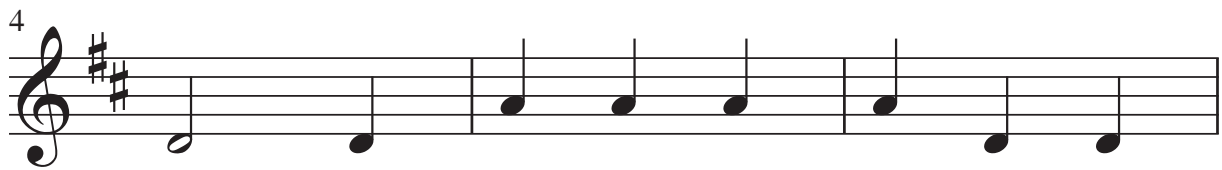
Joy To The World

Text: Isaac Watts
Melodie: Georg Friedrich Händel



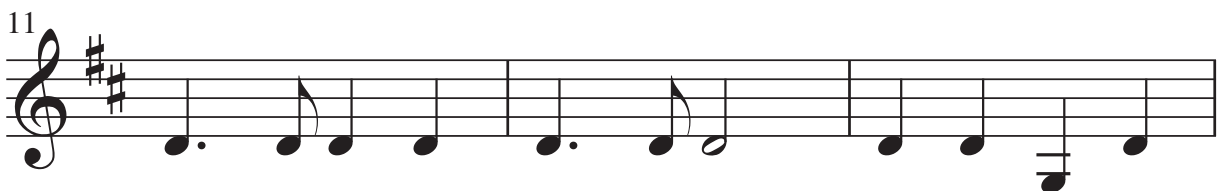
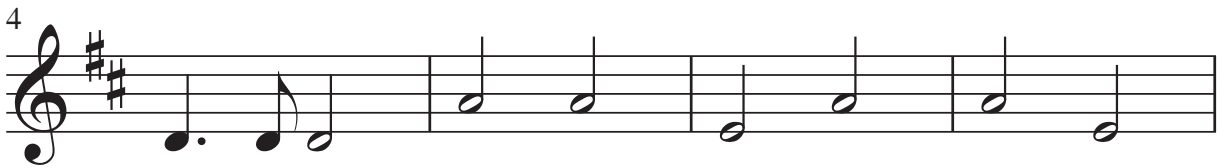
6 Jubel, o Freud

aus der Steiermark (um 1740)



6 du fröhliche

Text: Johannes David Falk
Sizilianische Volksweise



Süßer die Glocken nie klingen

Text: Wilhelm Kritzinger
Volksweise

1

3

5

7

9

11

13

15

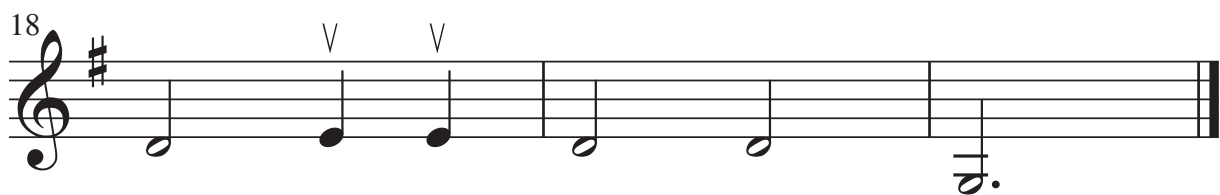
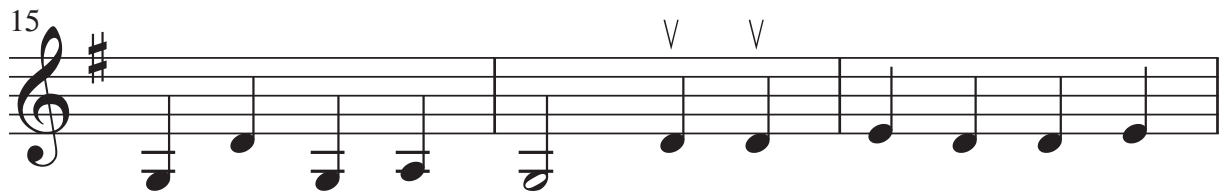
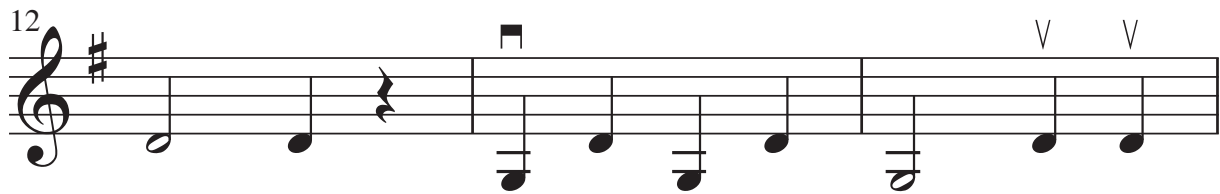
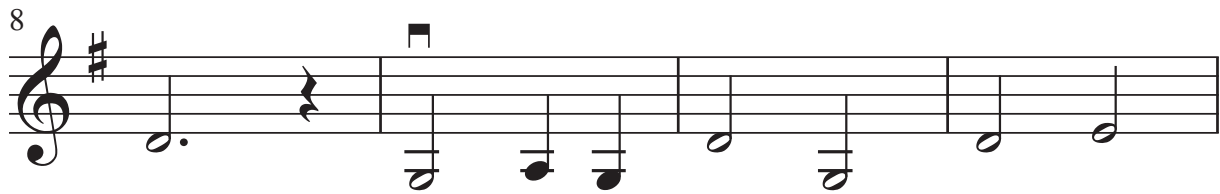
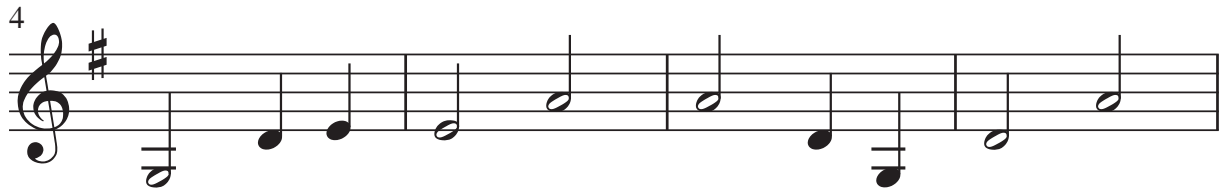
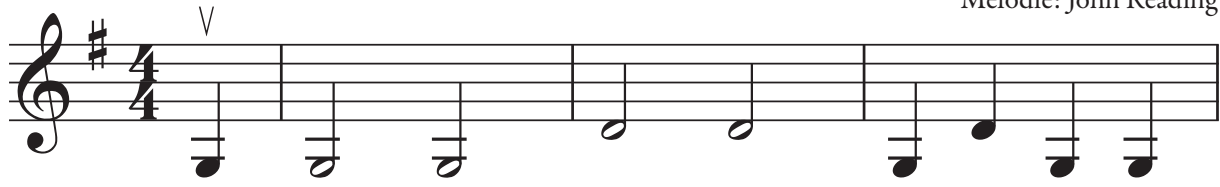
The First Noel

aus England

The musical score is written for violin in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 22 measures, divided into eight staves. The first measure begins with a 'V' marking above the first note. The melody is simple and consists of quarter and eighth notes. The final measure (measure 22) ends with a double bar line.

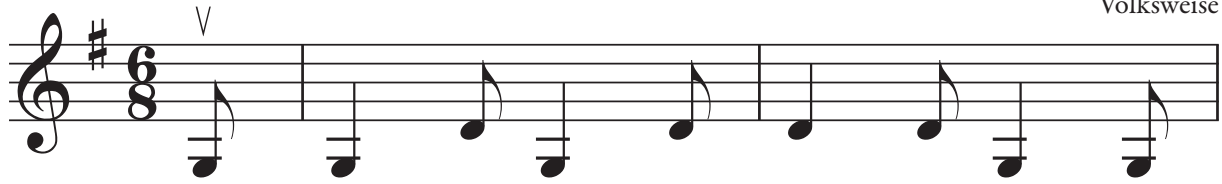
Adeste, fideles

Text: John Francis Wade
Melodie: John Reading



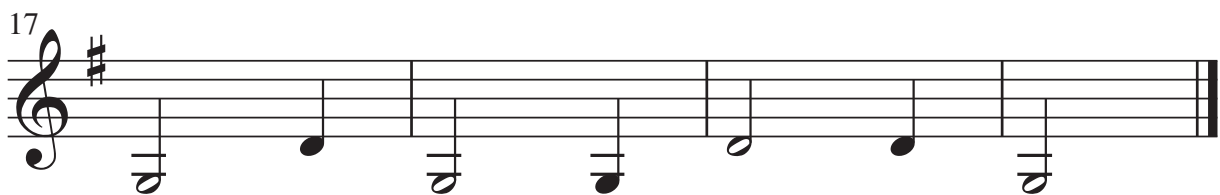
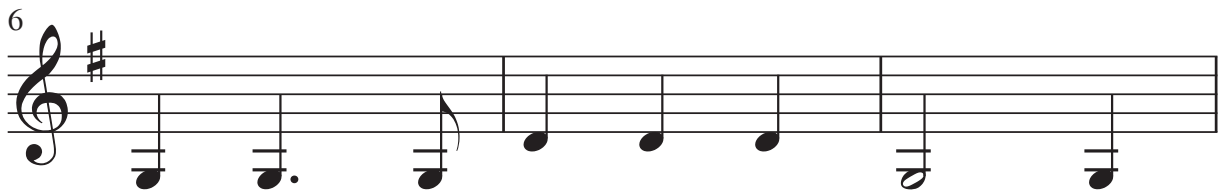
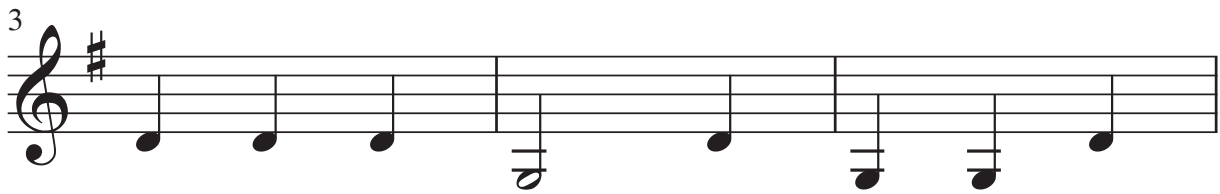
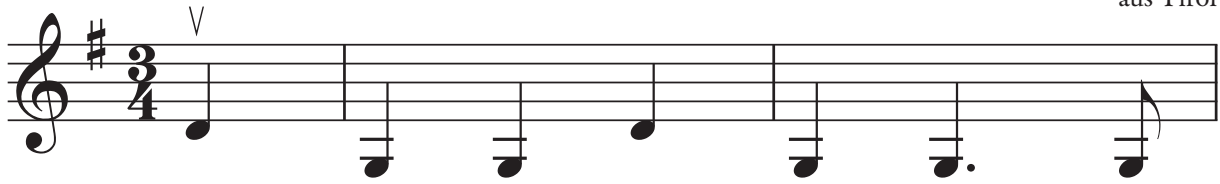
Es kam die gnadenvolle Nacht

Text: Johann Kaspar Lavater
Volksweise



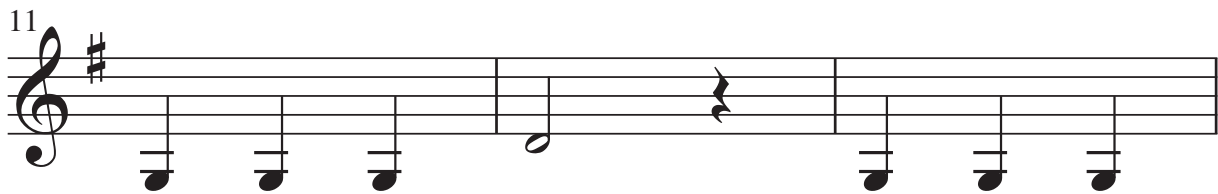
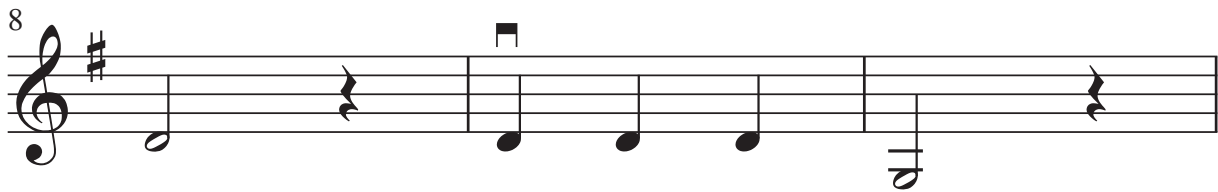
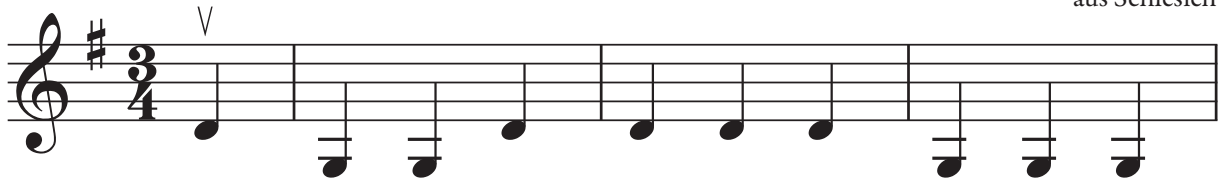
Es wird scho glei dumpa

aus Tirol



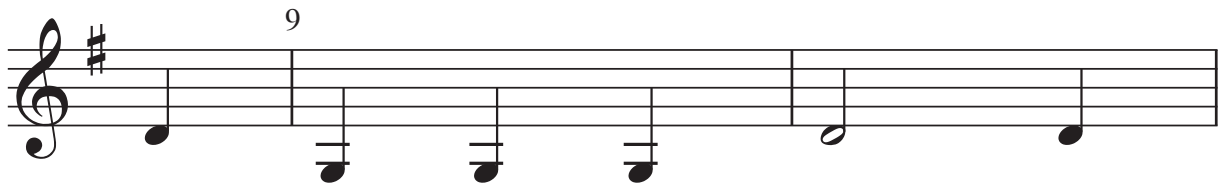
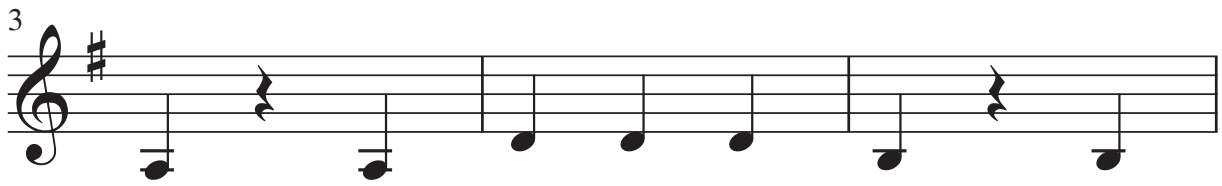
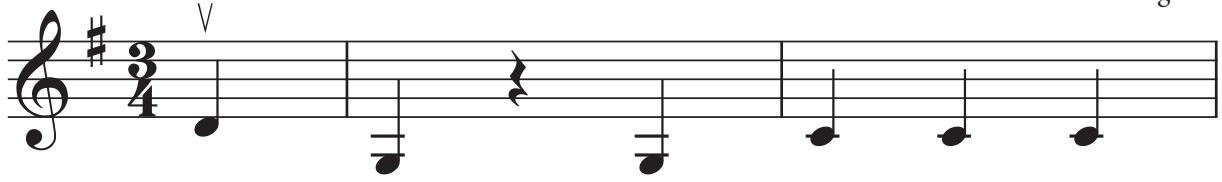
Was soll das bedeuten

aus Schlesien



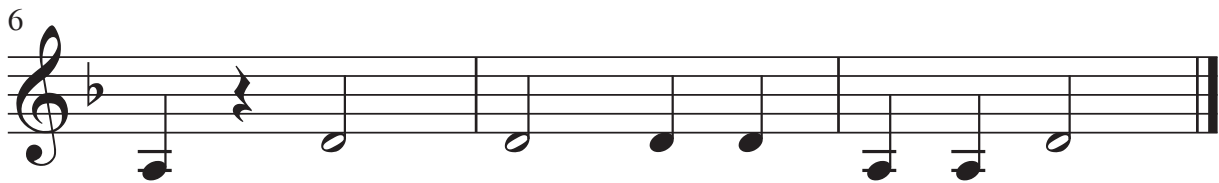
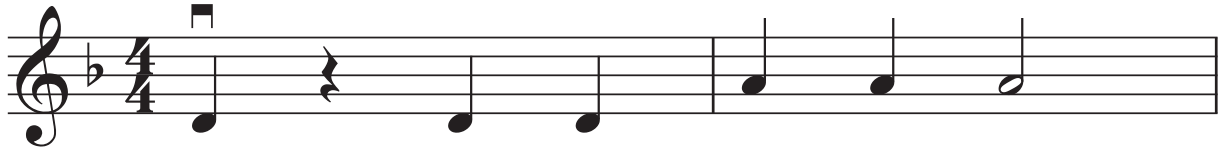
We Wish You A Merry Christmas

aus England



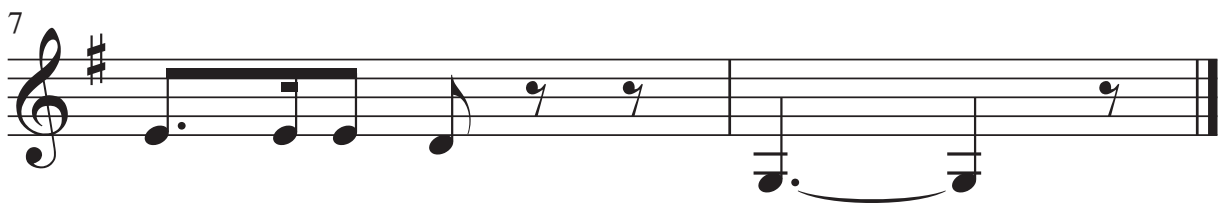
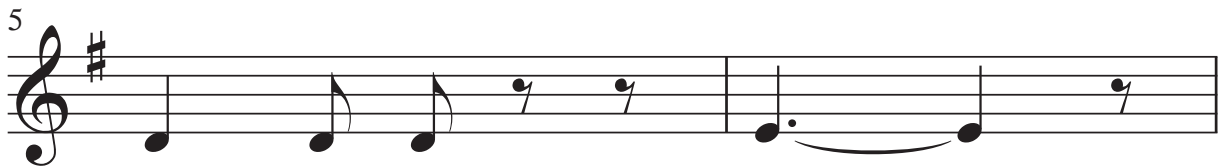
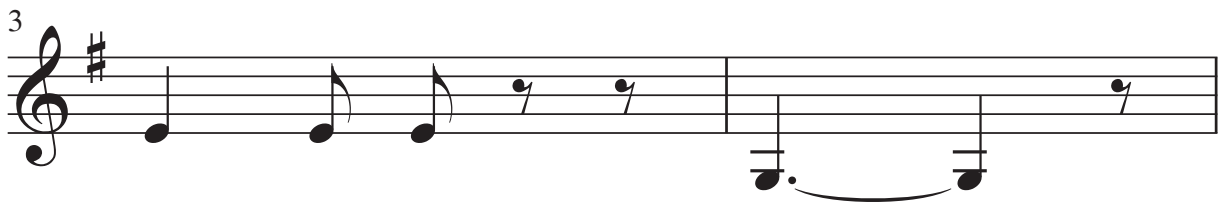
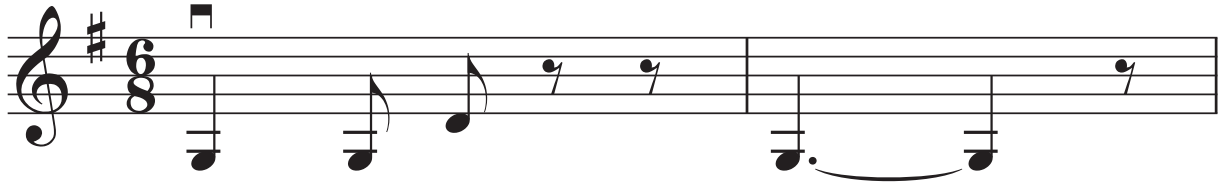
Entre le bœuf et l'âne gris

aus Frankreich



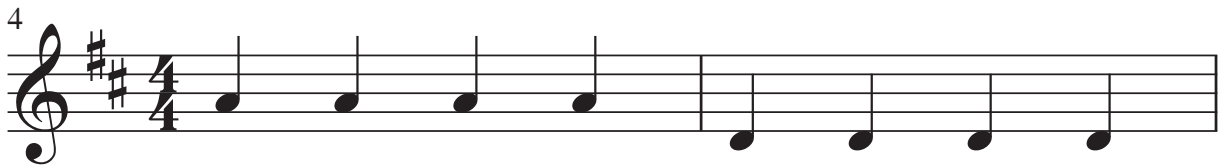
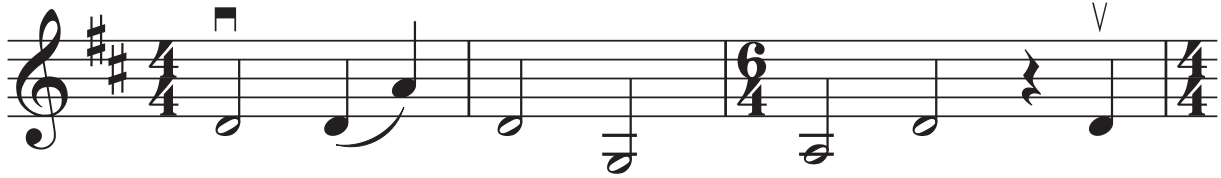
Leise rieselt der Schnee

Text und Melodie:
Eduard Ebel



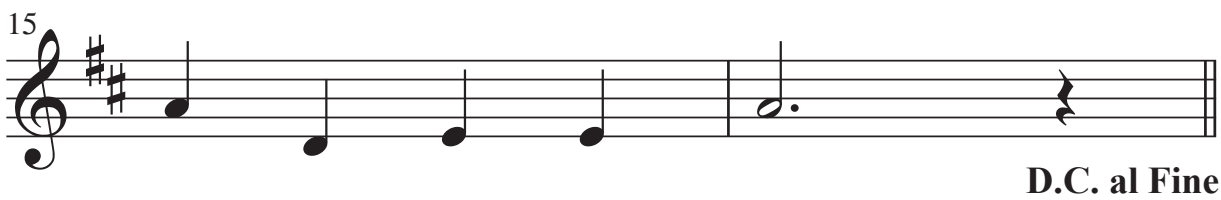
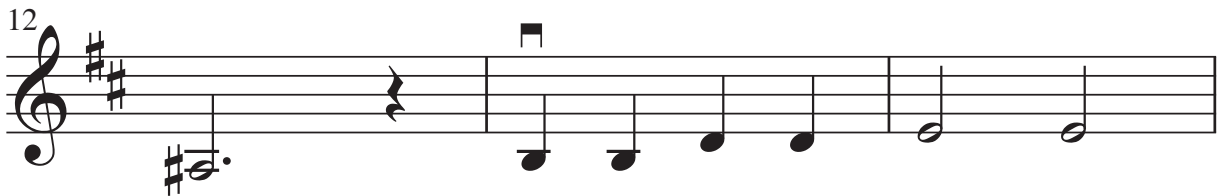
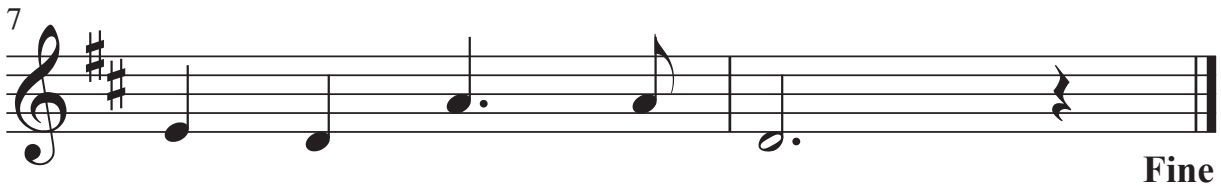
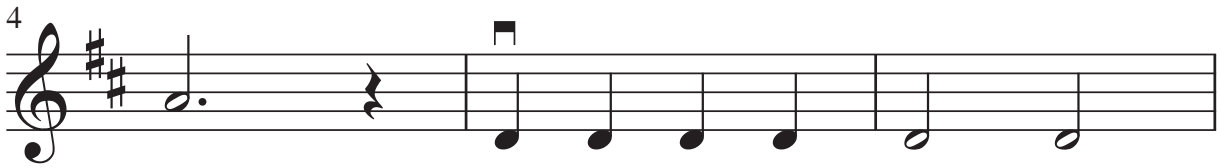
Still, still, still, weil's Kindlein schlafen will

aus Salzburg 1865



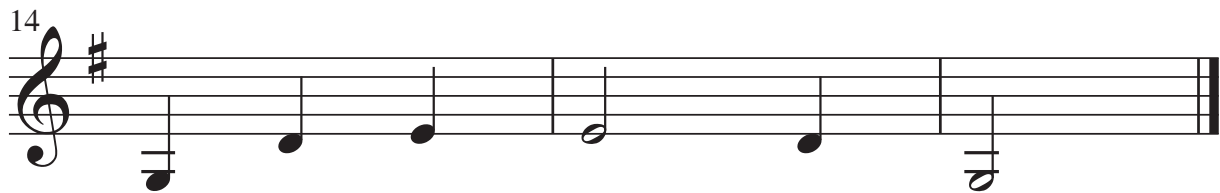
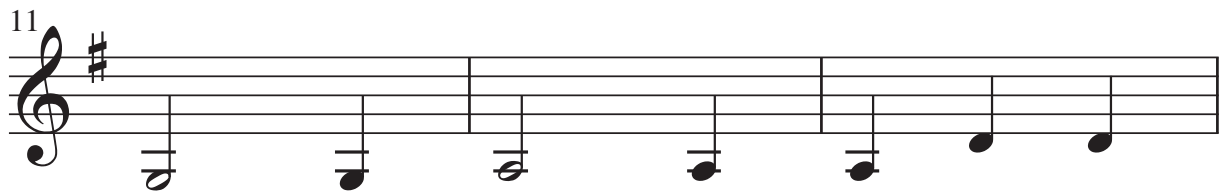
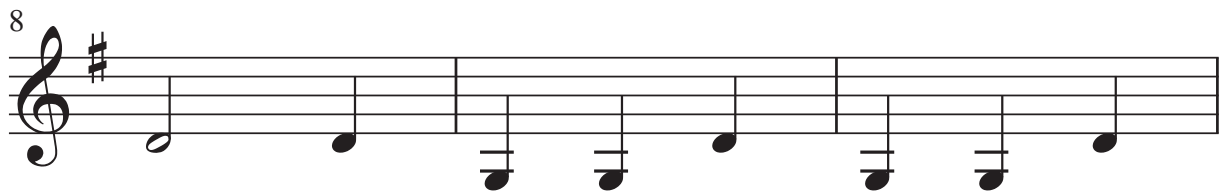
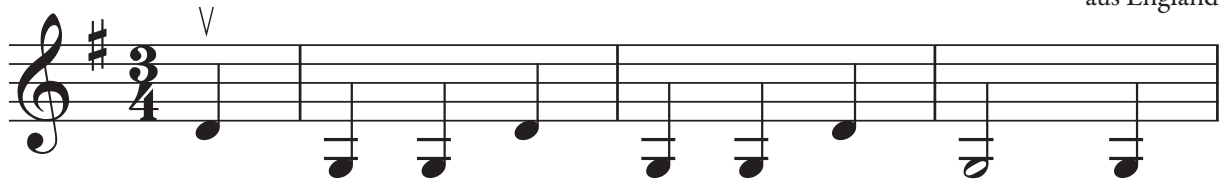
Tochter Zion

Text: Friedrich Heinrich Ranke
Melodie: Georg Friedrich Händel



Away In A Manger

aus England



Rudolph, The Red-Nosed Reindeer

Text und Melodie:
Johnny Marks

The musical score is written for violin in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. Above the first staff, there is a rhythmic notation: a quarter note followed by an equals sign and a triplet of eighth notes. The melody starts on a quarter rest, followed by quarter notes on G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The second staff starts at measure 4 with a quarter note on G4, a quarter rest, a quarter note on A4, quarter notes on B4, C5, B4, and a dotted quarter note on G4. The third staff starts at measure 7 with a first ending bracket over measures 7-8 (quarter notes on G4, A4, B4, C5, B4, A4, G4, dotted quarter on F#4) and a second ending bracket over measures 9-10 (quarter notes on G4, A4, B4, C5, B4, A4, G4, dotted quarter on F#4). The fourth staff starts at measure 11 with a quarter rest, quarter notes on G4, A4, B4, C5, quarter notes on B4, A4, G4, and a dotted quarter note on F#4. The fifth staff starts at measure 14 with a quarter note on G4, a quarter rest, quarter notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The sixth staff starts at measure 17 with quarter notes on G4, A4, B4, C5, quarter notes on B4, A4, G4, a quarter rest, quarter notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The seventh staff starts at measure 20 with quarter notes on G4, A4, B4, C5, quarter notes on B4, A4, G4, a quarter rest, quarter notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The eighth staff starts at measure 24 with a quarter note on G4, a quarter rest, quarter notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4, ending with a double bar line.

6 Tannenbaum, wie grün sind deine Blätter

Text: Ernst Anschütz
Melodie: 18. Jahrhundert



Fröhliche Weihnacht überall

Volksweise

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a fermata. Measure 3 ends with a fermata.

Musical notation for measures 4-6. Measure 4 starts with a fermata. Measure 6 ends with a fermata.

Musical notation for measures 7-9. Measure 9 ends with a fermata.

Musical notation for measures 10-12. Measure 12 ends with a fermata. The word "Fine" is written at the end of the line.

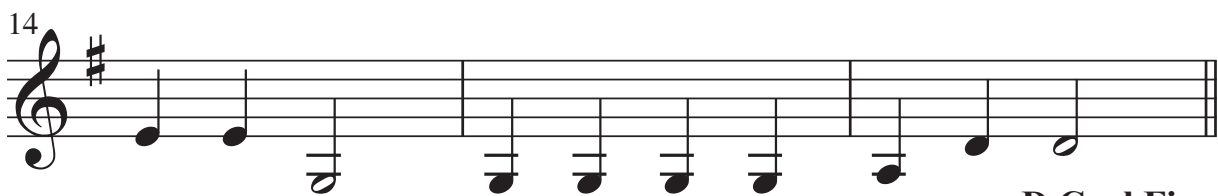
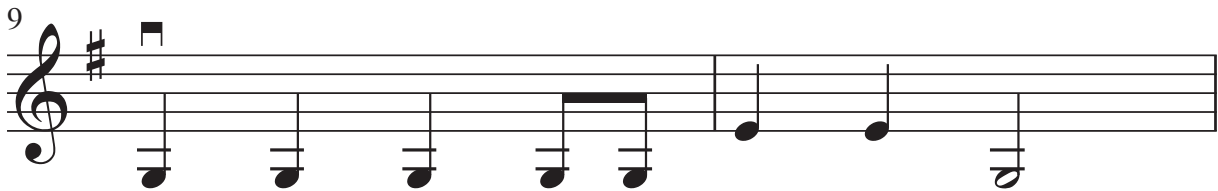
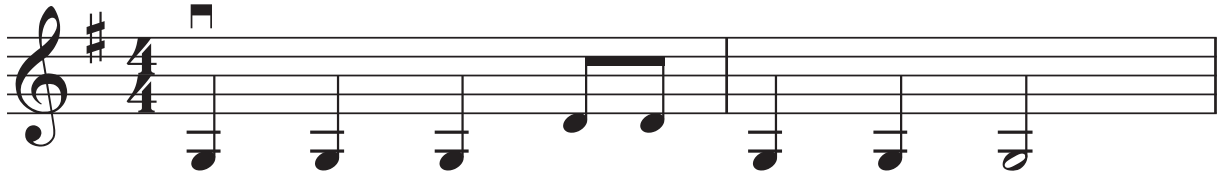
Musical notation for measures 13-14. Measure 13 starts with a fermata. Measure 14 ends with a fermata.

Musical notation for measures 15-17. Measures 15 and 16 have a 'V' (Vibrato) marking above them. Measure 17 ends with a fermata.

Musical notation for measures 18-20. Measures 19 and 20 have a 'V' (Vibrato) marking above them. Measure 20 ends with a fermata. The instruction "D.C. al Fine" is written at the end of the line.

Il est né le divin enfant

aus Frankreich



Jingle Bells

Text und Melodie:
James Pierpont

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the piece, starting with a square repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains measures 5 through 8. Measure 7 includes two 'V' symbols above the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains measures 9 through 12, starting with a square repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains measures 13 through 16. Measure 15 includes two 'V' symbols above the notes. The staff ends with a double bar line and the word "Fine".

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains measures 17 through 20, starting with a square repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains measures 21 through 24.

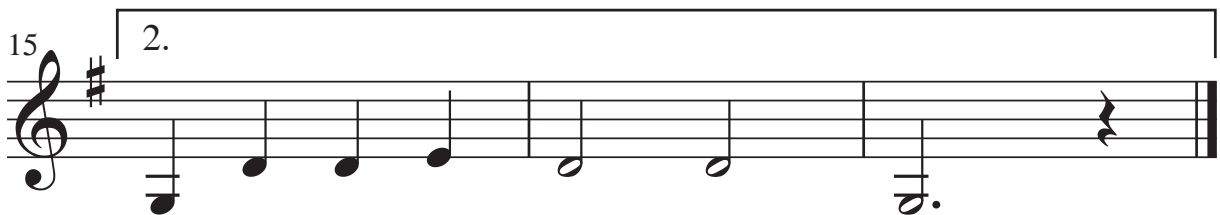
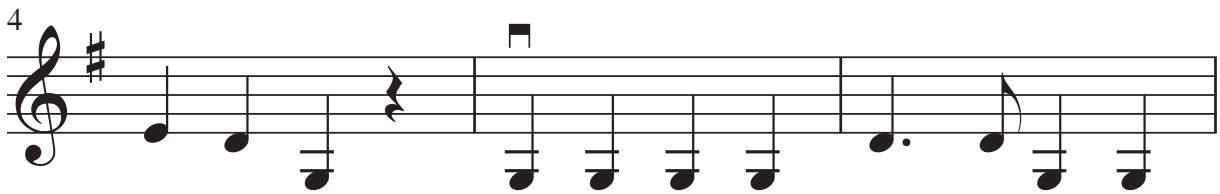
Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains measures 25 through 28. Measure 28 includes a 'V' symbol above the note.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains measures 29 through 32, ending with a double bar line.

D.C. al Fine

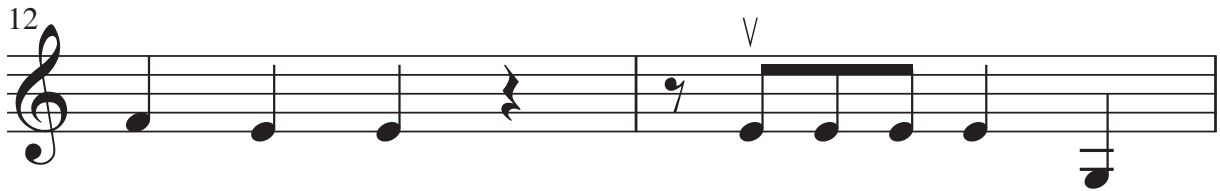
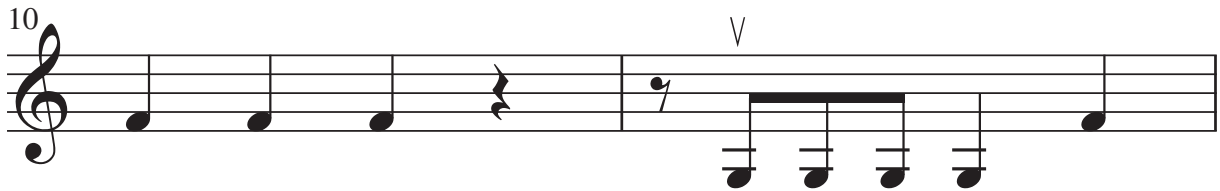
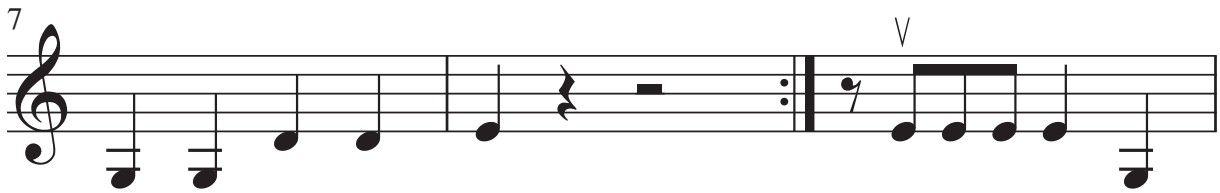
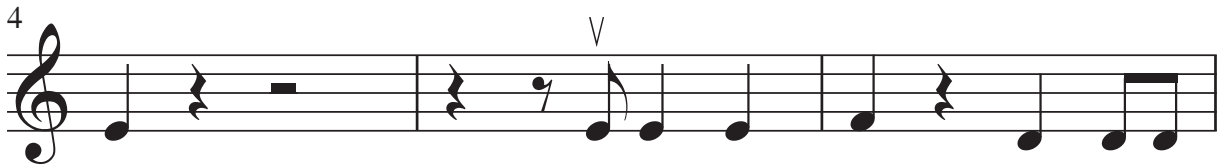
Les anges dans nos campagnes

aus Frankreich



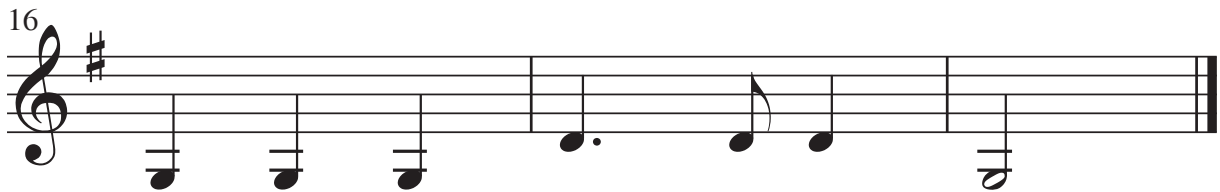
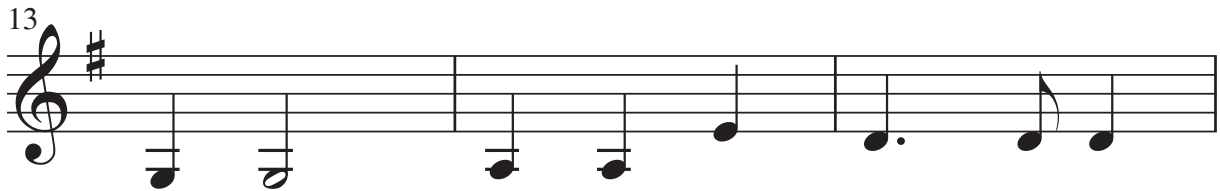
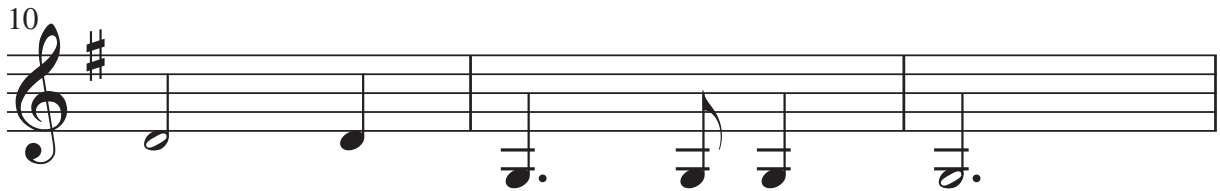
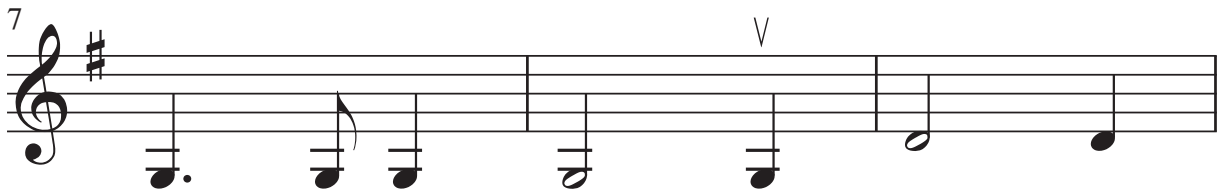
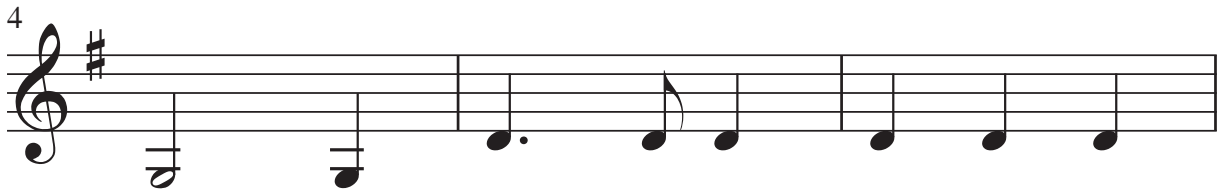
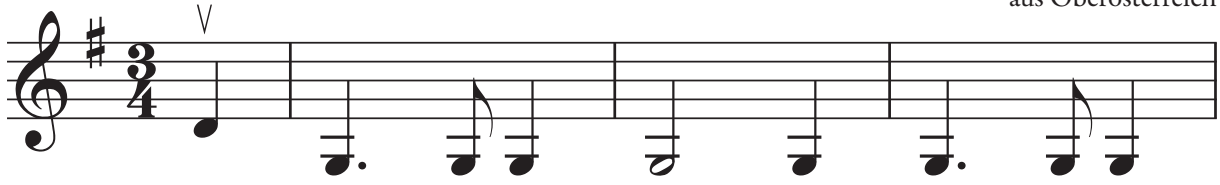
Feliz Navidad

Text und Melodie:
José Feliciano



Schlaf, Fesulein zart

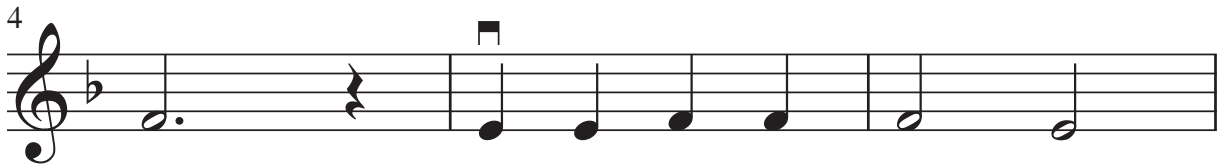
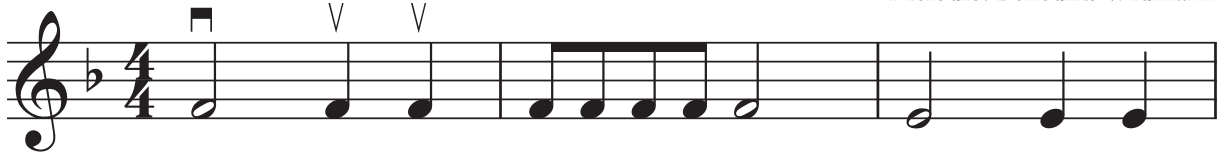
aus Oberösterreich



Kling, Glöckchen, klingelingeling

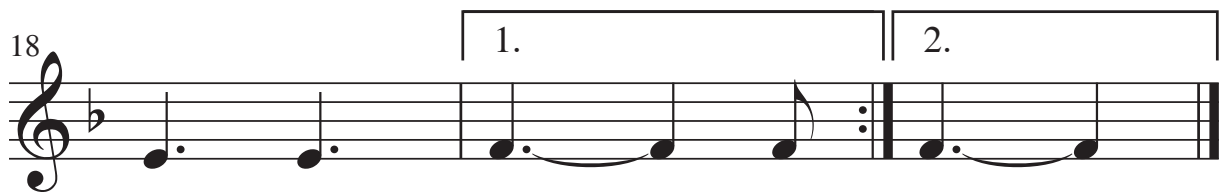
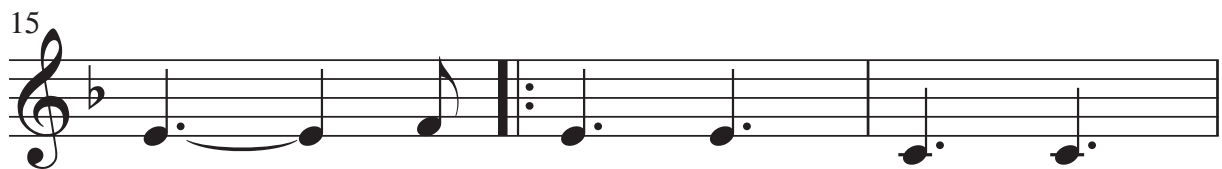
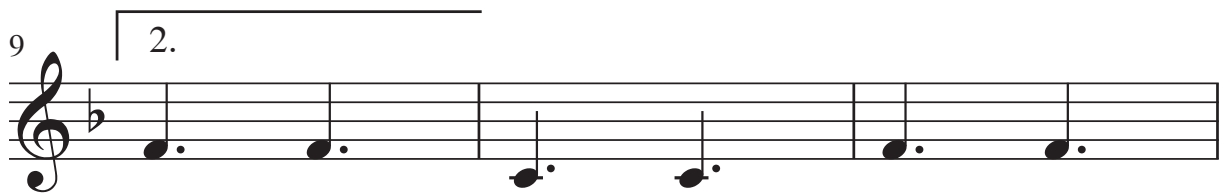
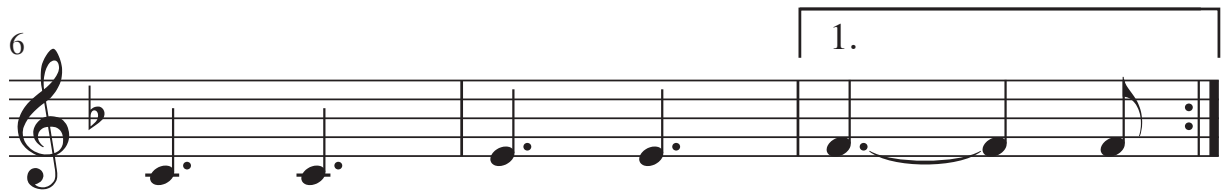
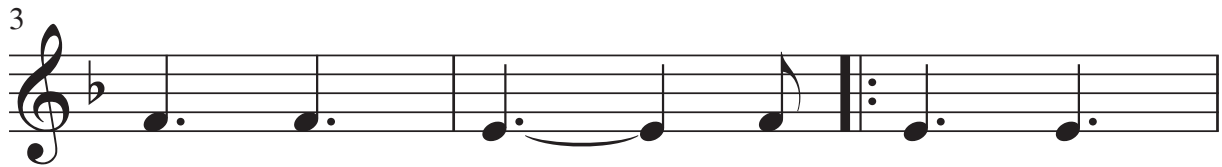
Text: Karl Enslin

Melodie: Benedikt Widmann



Tu scendi dalle stelle

aus Italien



Kommet, ihr Hirten

Text: Carl Riedel
Melodie: aus Böhmen

