

# ALLE JAHRE WIEDER



*Sehr leichte  
bis leichte  
Weihnachtslieder  
für ein oder zwei*

**POSAUNEN**

## 2. STIMME

für das Zusammenspiel  
mit der 1. Stimme  
Tenorsaxofon oder Horn  
aus der Reihe  
„Alle Jahre wieder“

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## A, a, a, der Winter, der ist da

überliefert



## Jingle Bells

James Pierpont



## Stille, stille, kein Geräusch gemacht

überliefert



# Morgen kommt der Weihnachtsmann

überliefert



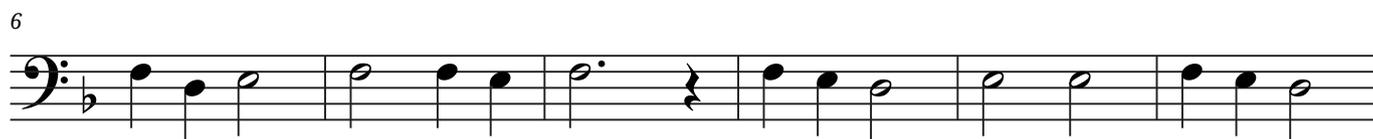
# Joseph, lieber Joseph mein

überliefert



# Freu dich, Erd und Sternenzelt

aus Böhmen



# Gatatumba

aus Spanien  
dt. Text: Uwe Sieblitz

5

9

13

# Was soll das bedeuten

überliefert

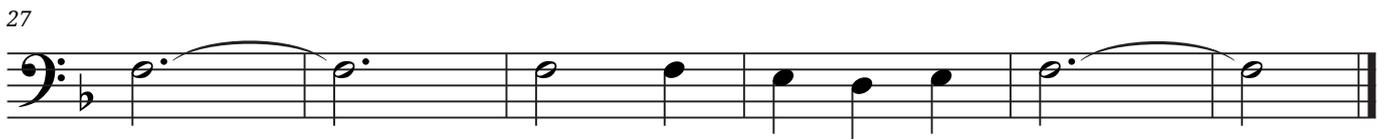
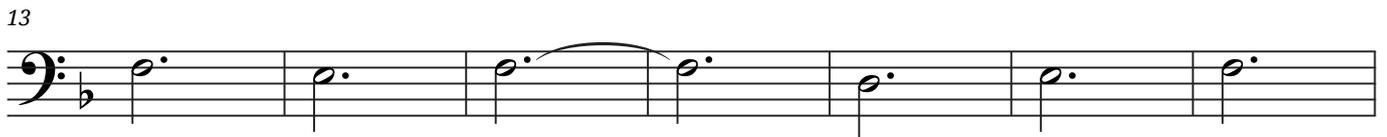
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9

13

# In dulci jubilo

überliefert



# Kling, Glöckchen, klingelingeling

Text: Karl Enslin

Melodie: Benedikt Widmann



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Posaune 2. Stimme – für das Zusammenspiel mit der 1. Stimme Tenorsaxofon oder Horn aus der Reihe „Alle Jahre wieder“

# Leise rieselt der Schnee

Eduard Ebel



# We Wish You A Merry Christmas

aus England



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Posaune 2. Stimme – für das Zusammenspiel mit der 1. Stimme Tenorsaxofon oder Horn aus der Reihe „Alle Jahre wieder“

# Ihr Kinderlein, kommet

Text: Christoph von Schmid  
Melodie: Johann Abraham Peter Schulz



# Lasst uns froh und munter sein

überliefert



# Schneeflöckchen, Weißröckchen

überliefert



# Winter Wonderland

Text: Dick Smith  
Musik: Felix Bernard

Swing!

Musical score for Winter Wonderland, bass clef, 4/4 time signature. The score consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.) marked with first and second endings boxes.

# Kommet, ihr Hirten

Text: Carl Riedel  
Melodie: aus Böhmen

Musical score for Kommet, ihr Hirten, bass clef, 3/4 time signature. The score consists of three staves. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature, followed by a series of quarter notes. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 10 and concludes the piece with a final note and a fermata.

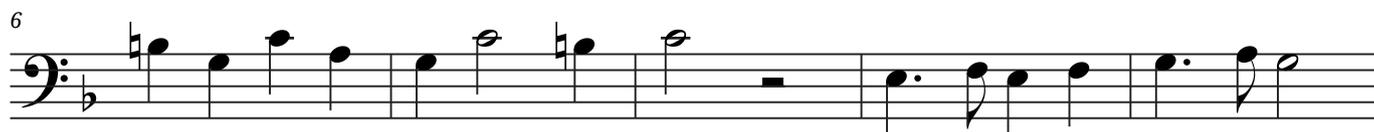
# Alle Jahre wieder

Text: Wilhelm Hey  
Melodie: Friedrich Silcher

Musical score for Alle Jahre wieder, bass clef, 4/4 time signature. The score consists of two staves. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature, followed by a series of quarter and eighth notes. The second staff starts at measure 5 and continues the melody, ending with a final note and a fermata.

# O du fröhliche

aus Sizilien  
Text: Johannes Daniel Falk



# Joy To The World

Text: Isaac Watts  
Melodie: nach Georg Friedrich Händel



# Es wird scho glei dumpa

aus Tirol

Musical score for 'Es wird scho glei dumpa' in bass clef, 3/4 time, and B-flat major. The score consists of four staves. The first staff starts with a 4-measure rest. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16 and ends with a double bar line.

# Adeste, fideles

Text: John Francis Wade

Melodie: John Reading

Musical score for 'Adeste, fideles' in bass clef, 4/4 time, and B-flat major. The score consists of four staves. The first staff starts with a 4-measure rest. The second staff begins at measure 6. The third staff begins at measure 11 and contains a whole rest in the second measure. The fourth staff begins at measure 16 and ends with a double bar line.

# Maria durch ein Dornwald ging

aus dem Eichsfeld

Musical score for 'Maria durch ein Dornwald ging' in bass clef, 4/4 time signature. The score consists of three staves. The first staff starts with a bass clef and a 4/4 time signature. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The music features a mix of quarter, eighth, and sixteenth notes, with some accidentals (sharps) and a final double bar line.

# The First Noel

aus England

Musical score for 'The First Noel' in bass clef, 3/4 time signature. The score consists of five staves. The first staff starts with a bass clef and a 3/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '15' at the beginning. The fifth staff is marked with a '20' at the beginning. The music features a mix of quarter, eighth, and sixteenth notes, with a final double bar line.

# Still, still, still, weil's Kindlein schlafen will

aus Salzburg



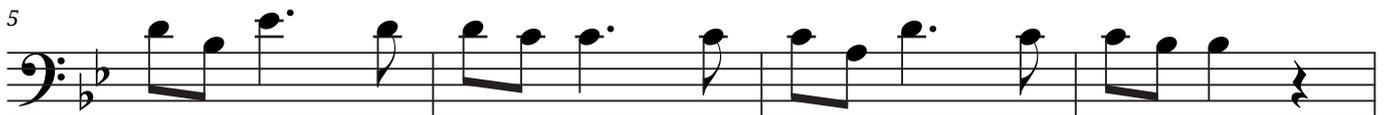
# Morgen, Kinder, wird's was geben

überliefert



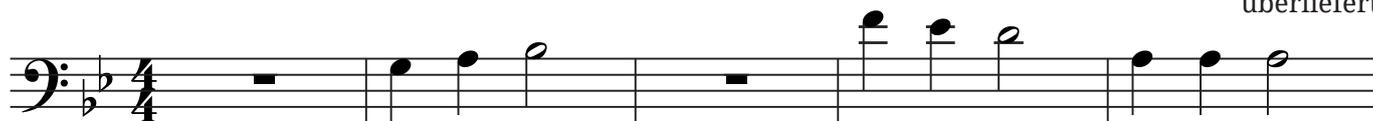
# O Tannenbaum

überliefert



# Fröhliche Weihnacht überall

überliefert



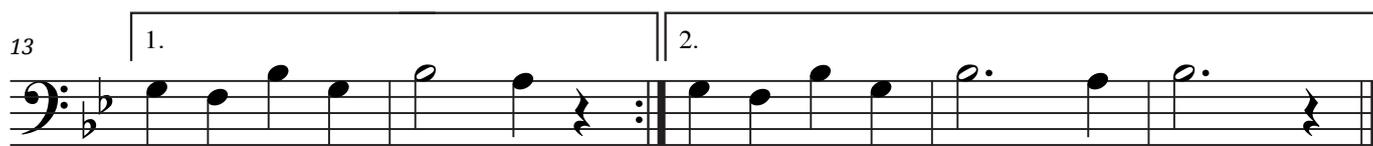
*Fine*



*D.C. al Fine*

# Les anges dans nos campagnes

aus Frankreich



# O Little Town Of Bethlehem

Text: Phillips Brooks  
Melodie: Lewis H. Redner

5

9

13

# Go, Tell It On The Mountain

Swing!

Spiritual

5

9

13

*Fine*

*D.C. al Fine*

# Deck The Halls

aus England

5

9

13

# Süßer die Glocken nie klingen

Text: Friedrich W. Kritzinger

Melodie: überliefert

5

9

13

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Melodie: Georg Friedrich Händel

5

9

13

*Fine*

*D.C. al Fine*

# Stille Nacht, heilige Nacht

Text: Joseph Mohr  
Melodie: Franz Gruber

4

7

10