

Da doba uff em Beargle

Volksgut

Satz: Michael Bredl

Lied

The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings *mp* and guitar chords: G, g, /, A, d7, /, D, d7, /, G, D C H A, G, g, /, A, d7, /, D, d7, /. The second system includes dynamic markings *mf* and guitar chords: G, g, /, A, d7, /, D, E, Fis, G, g, /, A, d7, /. The third system includes dynamic markings *f* and guitar chords: D, E, Fis, G, G, /, G, g, /, A, d7, /, D, d7, /, D, Fis, A, G, G, /, D, C, H, A, d, /, D, E, Fis, G. A section labeled 'Nachspiel' (crescendo) follows, with first and second endings. The piece concludes with the instruction 'Da Capo'.

Dieses Musizierstückle enthält die Melodie des von Max Probst aufgezeichneten Mundartliedes „Da doba uff em Beargle“, das auch im Kemptener Verlag für Heimatpflege erschienen ist. Mit dem zugefügten kleinen Nachspiel, eignet sich diese Volksweise auch gut zum Musizieren.

M. Br.

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