

Dear Mr. President

Basics

Original

Pink

Basic Strumming

Sechzehntel-Feeling!

Beim Erlernen in Achtelnoten zählen (Taktmitte ist strichliert dargestellt).

4/4

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑

Zähle: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Akkorde Strumming

G **D** **Em7** **C** **Am7** **A7sus4** **Dadd11**

Cadd9 **G/B**

Special 1

Der Begleit-Lick für das Picking der ersten und letzten 8 Takte:

Gsus2 **D/Fis** **Em11** **D/Fis**

Special 2

Das Original-Strumming zu der Zeile „Let me tell you 'bout hard work“ mit 2 „hart arbeitenden“ Synkopen. Dieser Zweitakter wird 5 mal wiederholt.

Em7 **D** **G** **Am7** **G/B** **C**

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1. **G** **D** **Em7**
 _ Dear Mister President, | _ come take a walk with me. | _ |

D **G** **D**
 _ Let's pre- | tend we're just two people and | _ you're not better than me.

Em7 **D**
 _ I'd like to | _ ask you some questions if we can | _ speak honestly. |

C **G/B Am7** **G** **D**
 _ What do you feel when you see all the | homeless on the street? _ |

C **G/B Am7** **G** **D**
 _ Who do you pray for at night be- | fore you go to sleep? _ |

C **G/B Am7** **Em7 Dadd11 Cadd9**
 _ What do you feel when you look in the | mirror? _ Are you | proud?

D **G** **D** **Am7 G/B C**
R: How do you | sleep while the rest of us | cry?

G **D** **Am7** **G/B** **C**
 _ How do you | dream when a mother has no | chance to say goodbye?

G **D** **Cadd9**
 _ How do you | walk with your head held | high?

Em7 **D** **Cadd9** **G** **D** **Em7 D**
 _ Can you even | look me in the eye | _ and tell me | why? | _ | _ | _ |

2. **G** **D** **Em7**
 _ Dear Mister President, | _ were you a lonely boy? | _ Are you a lonely boy? |

D **G** **D**
 _ How can you say | _ no child is left behind? | _ We're not dumb and we're not

Em7 **D**
 blind. | _ They're all sitting in your cells | _ while you pave the road to hell. |

C **G/B Am7** **G** **D**
 _ What kind of father would take his own | daughter's rights away? _ |

C **G/B Am7** **G** **D**
 _ And what kind of father might hate his own | daughter if she were gay? _ |

C **G/B Am7** **G** **D**
 _ I can only im - agine what the first | lady has to say _ you've come a |

Em7 **A7sus4**
 long way from whiskey and | cocaine.

R:

Em7 **D G** **Am7** **G/B** **C**
Bridge _ Let me tell you 'bout | hard work ___ minimum | wage with a baby on the way.

Em7 **D G** **Am7** **G/B**
 _ Let me tell you 'bout | hard work ___ rebuildin' your | house after bombs took them

C **Em7** **D G** **Am7** **G/B** **C**
 away. Let me tell you 'bout | hard work ___ building a | bed out of a cardboard box.

Em7 **D G** **Am7 G/B C**
 Let me tell you 'bout | hard work, hard work, hard | work. _ _ You don't know

Em7 **D G** **Am7 G/B C**
 nothing 'bout | hard work, hard work, hard | work. _ _ | (2/4) _ Oh, | (4/4)

G **D** **Em7** **D**
Outro how do you sleep | at night? | How do you walk | with your head high? |

G **D** **Em7 D**
 _ Dear Mister President, | _ you'd never take a walk with me. | _ | Would you? |

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Pink

Dear Mr. President

ORIGINAL und CD: Bb-Dur, Capo III. Bund

Basic Picking

p i m i m p i m

Words & Music:
Alecia B. Moore & Billy Mann

03 **Gsus2** **Vers** **D/F#**

1. Dear Mi-ster Pre-si-dent, — come take a walk with me. —

Em11 **D/F#** **Gsus2**

Let's pre-tend — we're — just two peo-ple and —

D/F# **Em11**

you're not bet-ter than me. — I'd like to ask you some quest-ions if — we can

D/F# **C** **G/B Am7** **G** **D/F#**

speak hon-est-ly. — What do you feel when you see all the home - less on the street?

C **G/B Am7** **G** **D/F# C** **G/B Am7**

Who do you pray for at night — be-fore — you go to sleep? What do you feel when you look in the mir-

Em9 **Dadd11** **Cadd9** **D** **Refrain** **G** **D/F#**

-ror? — Are you proud? How do you sleep — while the rest of us — cry?

Am7 **G/B C** **G** **D/F#** **Am7 G/B** **C**

— How do you dream when a moth - er has no chance to say good-bye? How do you walk

G **D/F#** **Cadd9**

— with your — head — held — high? — Can you ev - en look