

# Johann Matthias Sperger

Konzert Nr. 17 in A-Dur (T 17)

Concerto No. 17 in A major

für Kontrabass und Orchester  
for Double Bass and Orchestra

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Klavierauszug  
Piano Score

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herausgegeben von / edited by Klaus Trumpf – Miloslav Gajdos

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# Konzert Nr. 17 in A-Dur (T 17)

für Kontrabass und Orchester (Klavier)

Johann Matthias Sperger (1750 – 1812)

herausgegeben und bearbeitet von

Klaus Trumpf und Miloslav Gajdos

**Vivace** ♩ = 90

Kontrabass

Klavier *p*

6

12

17

# II

Adagio cantabile ♩=80

Kontrabass

Klavier

The musical score is written for Kontrabass and Klavier. It is in the key of D major (two sharps) and 3/4 time. The tempo is Adagio cantabile, marked with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a Kontrabass part with a *dolce* marking and a Klavier part starting with a *p* dynamic and an asterisk. The second system (measures 5-7) includes a *f* dynamic marking in both parts. The third system (measures 8-10) continues the piano accompaniment. The fourth system (measures 11-13) is marked *poco f* and includes a first ending bracket labeled 'A' and a *8va* marking with a dashed line. The Kontrabass part has a *dolce* marking in the first system and a *8va* marking in the fourth system.

\* Einleitungstakte vom Herausgeber

## III

Allegro ♩ = 80

Kontrabass

Klavier *p*

6

12

18