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Eurovisionmelodie



Spieler zuerst die Melodie und danach die Begleitung mit Powerchords.

Dämpfe die Powerchords mit dem rechten Handballen leicht ab (Palm Mute).  
Im Schlusstakt lässt du den Akkord klingen.

I. Lage

Marc-Antoine Charpentier

The musical score is written in 4/4 time and consists of four systems. Each system has a melody line in the treble clef and a power chord accompaniment in the bass clef. The first system begins with a G5 power chord and includes a 'Palm Mute' instruction. The second system features C5, G5, and D5 power chords. The third system continues with G5. The fourth system includes first and second endings, with C5, D5, and G5 power chords. A large 'DUX' watermark is visible in the background.