

Wilhelm Klingenbrunner

25 kleine Duette 25 Small Duets

aus / from Op. 40

für 2 Blockflöten in C
(Flöten / Oboen / Violinen oder andere Melodieinstrumente)

for 2 Recorders in C
(Flutes / Oboes / Violins or Other Treble Instruments)

herausgegeben von / edited by Helmut Schaller – Nikolaj Tarasov

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* Originale Nummerierung der Csakan-Schule Op. 40
Original numbering of the Csakan method Op. 40

25 kleine Duette aus Op. 40

für zwei Blockflöten in C (Flöten / Oboen / Violinen oder andere Melodieinstrumente)

Wilhelm Klingenbrunner (1782 – 1850)

herausgegeben von Helmut Schaller und Nikolaj Tarasov

Andantino

1.

The first duet, 'Andantino', is written for two staves in common time. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score consists of three systems of two staves each. The first system contains the initial melody and accompaniment. The second system features a repeat sign. The third system concludes the piece with repeat signs.

Tempo di Menuetto

2.

The second duet, 'Tempo di Menuetto', is written for two staves in 3/4 time. It begins with a piano (*p*) dynamic. The score consists of three systems of two staves each. The first system contains the initial melody and accompaniment. The second and third systems continue the piece.

Variazioni. Tempo giusto

24.

p

Var. 1