

Philipp Tenta

Vier jüdische Evergreens

für 2 Sopranblockflöten und Klavier



Vier jüdische Evergreens

I. Hava Nagila

T. & M.: Abraham Idelsohn (1882–1938)

♩ = 86

Sopranblockflöte I

Sopranblockflöte II

♩ = 86

Klavier

5

1.

1.

9

2.

2.

II. Bei mir bist du scheen!

T. & M.: Sholom Secunda (1894–1974),
Jacob Jacobs (1890–1977)

$\text{♩} = 60$

Sopranblockflöte I

Sopranblockflöte II

Klavier

$\text{♩} = 60$

7

14

The musical score is written for Soprano Flute I, Soprano Flute II, and Piano. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-6) features the Soprano Flute I playing a melodic line with eighth and sixteenth notes, while the Soprano Flute II and Piano provide accompaniment. The second system (measures 7-13) continues the melodic development in the Soprano Flute I, with the Piano accompaniment featuring chords and moving bass lines. The third system (measures 14-19) concludes the piece with a final melodic flourish in the Soprano Flute I and a cadence in the Piano.

III. Dona Dona

T. & M.: Sholom Secunda (1894–1974)

♩ = 96

Sopranblockflöte I

Sopranblockflöte II

Klavier

♩ = 96

5

9

IV. Arsta Alinu

T.: Shmuel Navon

♩ = 100

Sopranblockflöte I

Sopranblockflöte II

♩ = 100

sim.

Klavier

5

10

10

