

# SUMMERTIME

Das Original mit der sehnsuchtsvollen und bittersüßen Melodie stammt von George Gershwin aus dem Musical „Porgy and Bess“. Die Idee zum Bass-Ostinato hatte die Jazz-Harfenistin Deborah Henson-Conant.

Daraus schrieb die leider viel zu früh verstorbene, grandiose Weltmusik-Harfenistin Asita Hamidi ein zauberhaftes Arrangement. Hier nun eine von mir weiterentwickelte Fassung. Viel Spaß damit!

*The original with the wistful and bitter-sweet melody comes from George Gershwin's opera "Porgy and Bess".*

*The jazz harpist Deborah Henson-Conant had the idea for the bass ostinato. The brilliant world-music harpist Asita Hamidi, who sadly died at far too young an age, wrote an enchanting arrangement from it.*

*I have revamped this arrangement to produce the version here. Hope you have lots of fun with it!*

Music & Lyrics: George Gershwin, Du Bose,  
Dorothy Heyward, Ira Gershwin  
Arr.: Deborah Henson-Conant,  
Asita Hamidi, Evelyn Huber

$\text{♩} = 76$

**Intro**

*p*

8<sup>va</sup>-----

5

8<sup>va</sup>-----

*pp*

**Theme 1**

9

8<sup>va</sup>-----

The musical score is written for piano in 4/4 time with a tempo of quarter note = 76. It consists of three systems of music. The first system is labeled 'Intro' and starts with a piano (*p*) dynamic. The second system starts at measure 5 and includes a grand piano (*pp*) dynamic. The third system is labeled 'Theme 1' and starts at measure 9. An 8<sup>va</sup> marking is present above the first staff of each system, indicating an octave transposition. A large 'DUX' watermark is visible in the background of the score.

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